

HERO

Hagiwara Daisuke

I'm grateful to have been offered a chance to have my artwork turned into a manga. It's surprising how much the impression of it can change with just a different artist! The story seems so much more understandable! Miyamura seems so much sexier! It's bringing back the feelings I had when I first started drawing it, and I hope that I'll be able to enjoy it just as much as a reader now!

I'm Hagiwara, the artist. I'm praying that I have been able to reproduce even a little bit of the world of HERO-sensei's Horimaya. It has been stressful, but a lot of fun! I hope you can enjoy it!



GIGANTIC  
GFC  
COMICS

ホリーチャン  
ミヤムラ君

01

萩原ダイスケ

50

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SQUARE ENIX.



Youth, super bubbly!

Hori-chan, a girl who at first glance seems flashy and fashionable, but is actually a plain, domestically minded girl and Miyamura-kun, a boring kid with glasses at school, but in reality an attractive guy with a lot of piercings. When the two, who seem so different and yet so similar, happen across each other...! P

The first volume of the super bubbly school life story that's sweet enough to make your chest go kyuu!



GIANTSTORY  
GFC  
COMICS

ホリニヤロウ

01

H  
F  
R  
O  
秋原ダイスケ

5回



SQUARE ENIX

Staff: Sjiveru, Hinokai, Wilcoxii,  
Azuma, KelpTheGreat,  
& TsunTsun

Horimiya by HERO & Hagiwara Daisuke  
A scanlation by Village Idiot  
Volume 1, Chapter 1



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01  
ホリミヤ  
HERO × Hagiwara Daisuke

# ホリミヤ

01

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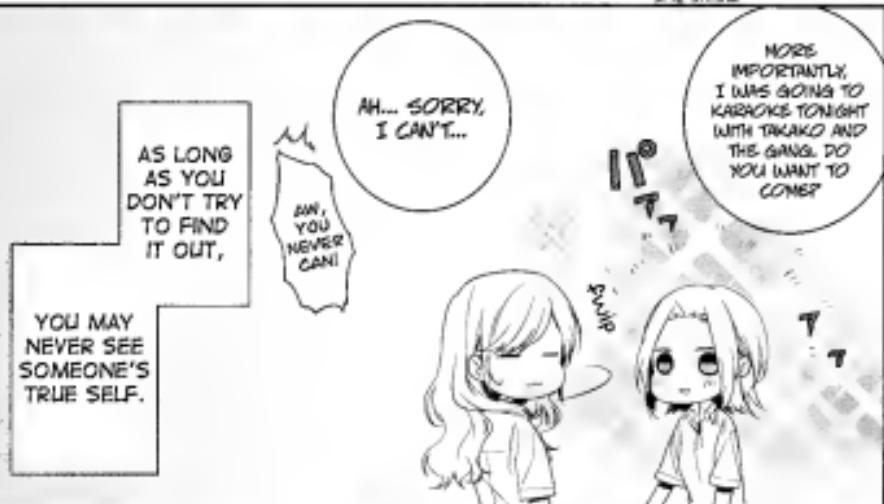
I'M SURE EVERYONE HAS A SIDE OF THEMSELVES  
THEY DON'T WANT OTHER PEOPLE TO SEE.







ONE SHOT





IT'S NOT  
LIKE IT'S ANY  
DIFFERENT  
FOR ME.



卷之三



00000000000000000000000000000000



EVER SINCE  
I WAS  
LITTLE, BOTH  
OF MY PAR-  
ENTS HAVE  
BEEN BUSY  
WITH WORK.





THIS...  
WAS MY  
DAILY  
LIFE.











I'M IN THE  
SAME CLASS  
AS YOU. I'M  
MIYAMURA.

WHAT ARE  
YOU TALKING  
ABOUT?

THE USUAL  
MIYAMURA SHE  
REMEMBERS ➡

WHAT?

Do  
you need  
something?  
Hai-sen?

EH-

WHAAA  
AAAAAAA  
AAAA!?

Let's  
go grab  
lunch!

See  
you



SPRING







BUT THAT'S  
NO DIFFERENT  
FROM ME, ANYWAY.  
IT'S NOT ENOUGH  
OF A REASON FOR  
ME TO AVO-

I MEAN,  
SURE, IT WAS A  
LITTLE CREEPY,  
YOU WERE AND I WAS A BIT  
SURPRISED.  
COMPLETELY  
DIFFERENT  
FROM HOW  
YOU ARE AT  
SCHOOL.

ER- I'M  
JUST KIND  
OF NOT USED  
TO THIS KIND  
OF THING...

IT'S  
KIND OF  
AKWARD...

...WHAT  
ARE YOU  
BLUSHING  
ABOUT...?

Si

BUT  
THANKS.

AH...

BLAHBLAH

UH

UH



THERE ARE THINGS I HAVE LEARNED SINCE MIYAMURA STARTED COMING OVER.



HE  
ISN'T VERY  
GOOD AT  
STUDYING.

HOW  
CAN I  
PUT  
THIS...



I'M- NOT  
REALLY-

HORI-SAN,  
YOU'RE AMAZ-  
ING! YOU'VE  
GOTTEN ALMOST  
ALL 90'S!

FINALS! IF YOU  
FAIL THEM, YOU  
HAVE TO TAKE  
A MAKE-UP!

WHAT  
ARE  
THESE?

NON-  
CHALANT

AREN'T  
PEOPLE WITH  
GLASSES  
TYPICALLY QUIET  
AND GOOD AT  
SCHOOL  
STUFF?













IT LOOKS  
LIKE I CAN GET  
OUT FASTER ON  
THE SIDE!~

PULL



GOOD,  
THERE'S  
NOBODY  
AROUND!

I CAN  
JUST JUMP  
OVER

THE  
FENCE

TAP  
TAP  
TAP  
TAP

BRK CRASH

AHH—

AH...

IT'S THAT  
GIRL WHO'S  
ALWAYS WITH  
HORI-SAN...





















IN COMPLETE CONTRAST TO THE GLOOMY AND SOMEWHAT BORING IMAGE HE MAINTAINS AT SCHOOL,

MIYAMURA-KUN STYLES HIS HAIR AND SHOWS OFF HIS PIERCINGS ON WEEKENDS.

Piercings

Wears  
me  
Piercings  
stand  
out.

He  
tries to  
stand  
out.

Plain

She likes  
easy life  
her little  
brother

HORI-SAN, CONTRARY TO HER APPEARANCE AT SCHOOL, IS A MAKEUP-FREE HOUSEWIFE AT HOME.

ANNE GLATTER

HORI-SAN,  
WHAT DO  
I DO!?

SO...

DUE TO A SHORT SERIES OF EVENTS, THEY'VE FOUND OUT ABOUT EACH OTHER'S HIDDEN SIDES

AND NOW HAVE SOMEONE TO SHARE THEIR SECRETS WITH.

THEY'LL FIND OUT ABOUT EVERYTHING!

WHAT DO YOU MEAN, 'EVERYTHING'?

Now that we mention it... AH... SOMETHING'S WRONG WITH THAT? IT'S BETTER THAN DOING A MARATHON WHEN IT'S SO HOT OUT.

EVERYTHING'S WRONG WITH IT!\*

WE'RE GOING TO START SWIMMING CLASSES SOON! THIS IS TERRIBLE!



WHAT AM  
I SUPPOSED  
TO DO ABOUT  
THESE!?



344

July  
number  
classmate  
activity  
activity

SOMETIMES  
I CAN'T TELL IF  
YOU'RE REALLY  
INCREDIBLE  
OR JUST AN  
IDOT...

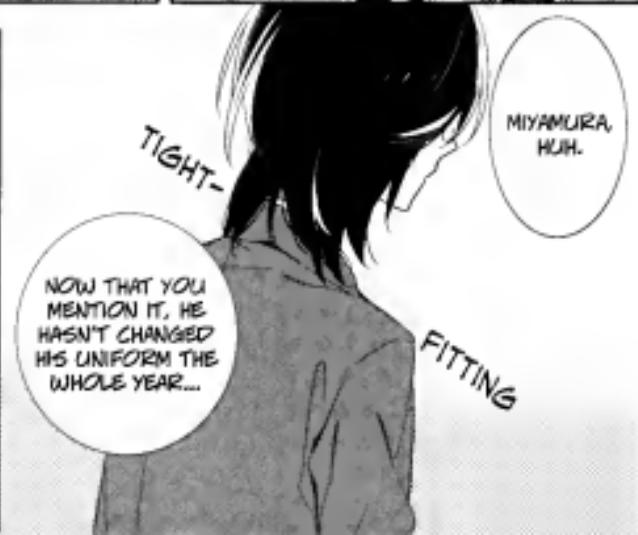


THERE ARE  
STILL MANY  
THINGS THEY  
HAVE YET TO  
LEARN ABOUT  
EACH OTHER.













I DON'T REALLY GO OUT THAT MUCH...

noisy racket

Yes, there is!

What, is there something wrong with that?

SURE WOULD BE NICE...

STOPPING BY ON THE WAY HOME...

WHERE DID YOU ALL COME FROM! AND YOUR GOAL IS SO OBVIOUS...!

Gah!

YOU GOING TOO, Hori?

IT IS PRETTY HOT TODAY.



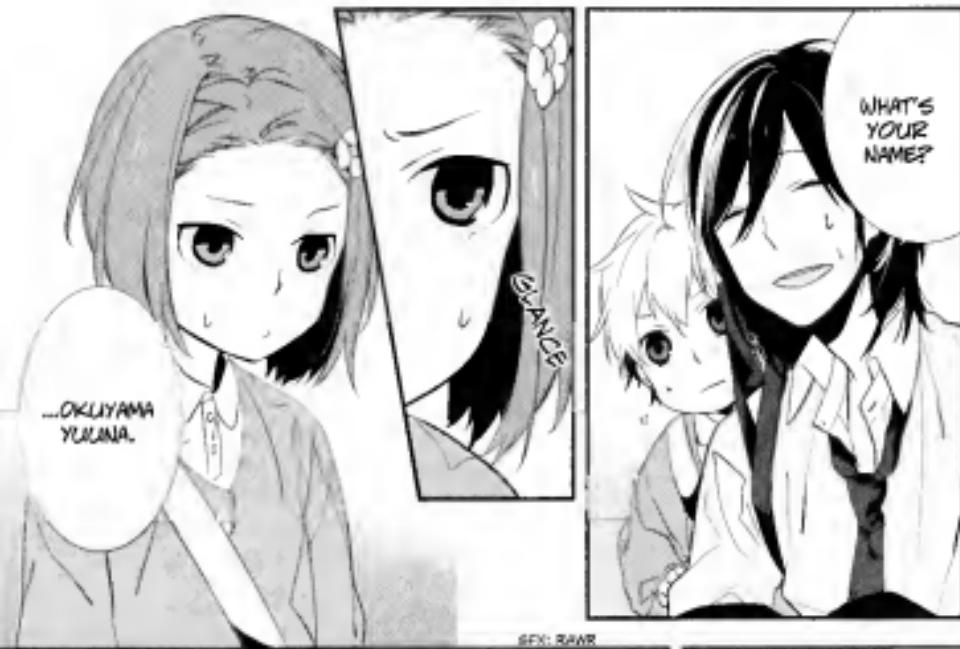




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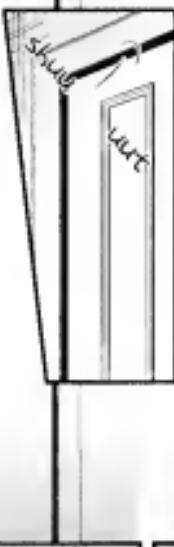
SHOCK



THE CRAP  
IS THIS!?  
THIS IS A  
LATTE!

AAGH,  
WE'RE  
GOING TO  
WAKE UP  
SOUTA!









spaced

IT...

OUT

CHATTEA  
Cafe

CHATTEA  
Cafe

IT REALLY  
IS HERE...

CHATTEA

IT'S SO  
STYLISH AND  
CUTE...

RING-A-DING

...HUUH?

Thank  
you very  
much!

HORI?

WHAT'S SHE DOING HERE?  
DIDN'T SHE SAY SHE HAD HER CLUB TO GO TO AND COULDN'T COME?

AH, NEVER MIND—  
I DON'T THINK THAT'S HER.

THUMP

THUMP

THUMP...

SHE DOESN'T LOOK THAT PLAIN, ANYWAY.

SURPRISE

YUKI!!?

SOMEBODY  
DO YOU KNOW?

ER, I  
THOUGHT IT WAS...

I NEED TO TAKE CARE OF SOUTA ANYWAY.

I GUESS IT'S BETTER THIS WAY.

I DON'T HAVE TIME TO GO OUT WITH MY FRIENDS, SO THERE'S NO HELPING IT.

BUT MAN, THAT WAS REALLY GOOD.

AW, WELL, LET'S GO THEN.

THERE'S NO  
HELPING IT...









YOU  
TOO.

THIS IS  
THE FIRST  
TIME

MIYAMURA'S  
GIVEN ME  
SOMETHING.

HOW HARD  
YOU'VE BEEN  
WORKING.

I KNOW...

ONEE-  
CHAN,  
I'M HUN-  
GRYYYY!

I'LL MAKE  
DINNER IN  
A MINUTE!

IT'S ONE  
OF THOSE  
RINGS FOR  
DISPLAY... IT'S  
PRETTY.







SO I KNEW  
THERE WOULD  
BE A LOT OF  
GUYS AFTER  
HER,

HORI-SAN'S  
SO BRIGHT,  
AND SHE'S  
SO NICE TO  
EVERYONE;



I WONDER  
WHY,



I KNOW...  
THOSE  
TWO  
REALLY  
SEEM  
TO BE  
TOGETHER  
A LOT,  
DON'T  
THEY.

FWIP



BUT...



Huuu, apple...  
yuuu...



I WASN'T  
EXPECTING  
HIM.

...LIKE I  
CARE.























SFX:  
OMINOUS

















ISHIKAWA-  
KUN'S RIGHT  
WHEN HE SAYS  
I'M DARK AND  
CREEPY.

IT  
ISN'T...

I WAS JUST  
WORRIED...

OR  
CAUSING YOU  
PROBLEMS.

THAT I MIGHT  
BE MAKING YOU  
LOOK BAD...

SHAKE

SHAKE

SO I  
REALLY DIDN'T  
MEAN IT-















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I need to  
get home  
soon, m...



ONE OF  
KYOUKO'S  
CLASSMATES?

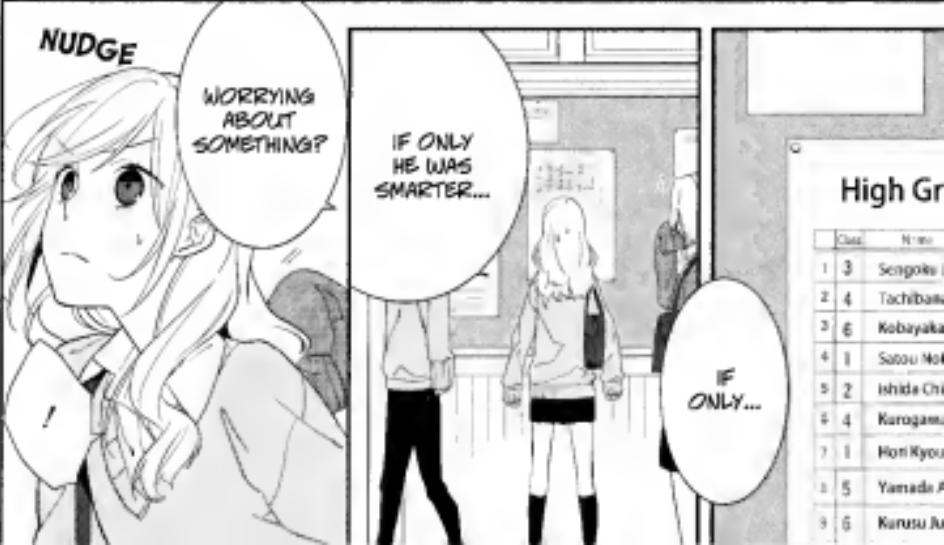












High Gr

Class	N-101
1	3
2	4
3	6
4	1
5	2
6	4
7	1
8	5
9	6





# GLOOMY DOM

Sigh...

You've  
just been  
fidgeting  
with your  
spoon the  
whole time.

AREN'T YOU  
GOING TO EAT  
ANY CURRY?

THIS IS THE  
THIRD DAY OF  
CURRY IN A  
ROW.

WHAT  
AM I EVEN  
DOING...

I CAN'T BELIEVE  
YUKI SAW ME...  
AND I ENDED UP  
NOT BEING ABLE  
TO FIND OUT  
MIYAMURA'S  
NAME...

KYOUKO  
...

IT'S NOT LIKE  
HE'S COMING TO  
SEE YOU...

REALLY?  
WHAT DO  
I DO? OH,  
I'M SO  
EXCITED!

EH? AH...  
I DON'T  
KNOW. I  
GUESS HE  
WILL...?

TOMORROW'S  
SATURDAY,  
SO IS HE GOING  
TO COME  
OVER? THIS  
MIYAMURA-  
KUN...

GIGGLE





BUT I'VE HEARD A LOT ABOUT YOU FROM HER!

I'M SO SORRY, BUT KYOUKO'S OUT SHOPPING AT THE MOMENT...





JUST MAKE  
YOURSELF AT HOME  
UNTIL KYOUKO  
GETS BACK

SMILE



YOU'RE  
ALWAYS

SUCH A HELP,  
ANYWAY.



...THANK  
YOU



WHERE IS MY  
MOTHER?

SERI-

OUS

AND...









W-WELL, IT MIGHT BE BEST IF I KEEP THIS...



IT WOULD BE NICE IF YOU DIDN'T...

UPSET...

IT'S EASIER TO REMEMBER IF YOU USE IT.





IZUMI.

I-



HORI-SAN.

RIGHT.



IZUMI... IT'S  
KIND OF A  
FEMININE  
NAME...

HM?

HORI-SAN...?



I think  
I'll just  
stick to  
Miyamura.

THIS  
FEELS  
KIND  
OF WEIRD.

SLAP

OW!











THIS  
VOICE  
IS-

HORI,  
ARE YOU  
THERE?

SORRY  
I'M LATE  
GIVING YOUR  
NOTES...

BACK...





Page 5

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IT'S THE NAME OF THE PROTAGONIST OF A MANGA I'VE BEEN READING RECENTLY!

I just kind of thought of it...

APPEAR

SKULL NINJA KONOHA

The weekly serialized shonen  
Ninjin-ninjin

THE HECK IS 'KONOHA'!

ABRUPTLY  
I CAN  
LEND IT  
TO YOU  
IF YOU'D  
NO THANKS.

THAT  
WAS FAH-

ACHOO!

People  
read this  
every  
day?

CREEPY!

Konoha's  
jutsu

Instantly turns his  
opponent to bone! Though  
he can't use it on more than  
one opponent at a time, so  
it's very dangerous to use  
when he's surrounded!

HIS SPECIAL  
MOVE IS  
'SHUNKAN  
HAKKOTSUKA.'



SURPRISED











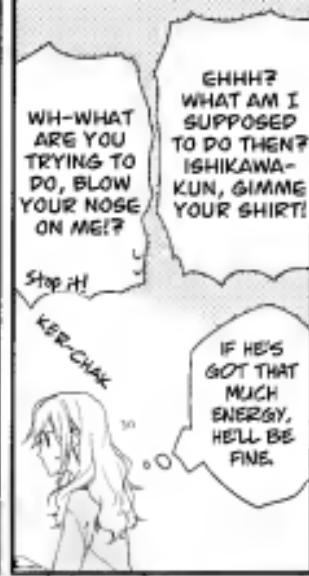


















JUST LET  
EVERYONE  
KNOW ABOUT  
THEM AL-  
READY!

The  
tattoos  
and  
stuff.

**title**

S-S-  
SERI-  
OUSLY!?

I DON'T  
WANT TO  
STAND  
OUT!

Probably  
because  
you've been  
talking to  
me, but  
still.

BUT  
EVERYONE IN  
CLASS IS SAYING  
YOU'VE GOTTEN  
BRIGHTER.

FLINCH

DON'T PUSH  
YOURSELF TOO  
HARD, MAN.

Aaah!

WHAT A  
WEIRD  
GUY...

I DON'T  
WANT TO DO  
THAT! I JUST  
WANT TO STAY  
PLAIN AND  
BORI-

COUGH

ACHOO!

AH-

IT'S FINE!  
JUST HAVING  
YOU COME  
OVER'S MADE  
ME FEEL A  
LITTLE  
BETTER.

THANKS

YOU'RE  
EVEN GIVING  
ME CAKE...

ALRIGHT THEN.  
I'LL HEAD HOME  
TOO. SORRY  
ABOUT LEAVING  
AFTER BEING  
SO MUCH  
TROUBLE.

SO HURRY UP  
AND GET BACK  
TO SCHOOL,  
MIYAMURA.

I HAVEN'T  
EVEN TALKED  
TO HER THAT  
MUCH AT  
SCHOOL...

YOSHIKAWA  
ALSO SAID TO  
LET YOU KNOW  
SHE WAS WOR-  
RIED ABOUT  
YOU.

EVEN IF  
YOUR NOSE  
GETS  
CLOGGED,  
YOU STILL  
NEED TO  
REST.

EH-

SHUT

ALRIGHT.

I HOPE HE'S  
GOING TO BE  
ALRIGHT...

I DON'T  
KNOW IF HE  
HAS ANY MORE  
TISSUES.















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AS THE LEAVES TURN CRIMSON, THE SEASON CHANGES TO AUTUMN,

THE TIME THAT THE SECOND-YEARS OF KATAGIRI HIGH WELCOME HAVING THEIR CLASS FIELD TRIP.

WAAAAAH!

YUKI'S REALLY EXCITED, ISN'T SHE?

Wow

IT'S KYOTO!

AUTUMN, RED LEAVES! THE TEMPLES!

YUKI'S ALL EXCITED AND HIGH-SPIRITED SINCE THIS IS HER FIRST TIME TO KYOTO.

ARE YOU HER GUARDIAN OR SOME THING?

Tora...  
Stop trying to be cool!

CALM DOWN, YOSHIKAWA.

SO MANY TREES!

FLAILER

AH, I SEE. HAVE YOU BEEN TO KYOTO BEFORE, HORI-SAN?

GLANCE GLANCE

FLICKER FLICKER



...THE HOTEL, HUH...

SIGH.

COMPARED TO MY JUNIOR HIGH TRIP, WE'RE GONNA GET MUCH MORE FREE TIME TO SPEND WITH OUR GROUPS. THOUGH, SO I'M LOOKING FORWARD TO THAT. AFTER THIS WE GOTTA GO STRAIGHT TO THE HOTEL.

AHA HA...

IT'S PRETTY STANDARD, AFTER THAT ALL WE'RE THE SAME FOR ME.

THIS IS MY SECOND TIME TO KYOTO. I HAD A SCHOOL TRIP TO HERE BACK IN MIDDLE SCHOOL.

Every room  
has its own  
bath, for  
the girls.

THE LARGE  
COMMUNAL  
BATHHOUSE  
GOES TO  
YOU BOYS,  
HUM?

I'M DEFINITELY  
NOT OKAY...  
I'M READY TO  
NOT TAKE A  
BATH THIS  
ENTIRE  
TRIP...

COME TO THINK  
OF IT, MIYAMURA.  
ARE YOU GOING  
TO BE ALRIGHT  
WITH THE BATH  
SITCH?

I WONDER IF  
HELL FIND ANY  
ENJOYMENT OUT  
OF ANYTHING OF  
THIS ALL...

...HMM...

WILL THIS  
BE AT ALL  
ENJOYABLE...

...FOR  
ME?

I'LL CHANGE  
IN THE  
RESTROOM  
STALL

WHAT'LL  
YOU DO  
ABOUT  
CHANGING  
OUT OF  
YOUR  
CLOTHES?

AH! THERE  
YOU GUYS ARE!

ALRIGHT  
THEN...  
GOOD  
LUCK.

SOUVENIRS  
ON THE FIRST  
DAY??

AM RIGHT,  
CHECK THIS OUT!  
JUST A WAYS FROM  
HERE, THERE WAS  
THIS ONE SOUVENIR  
SHOP, SO I  
BOUGHT SOME  
GOODIES!

Hey!  
ISHIKAWA,  
YOU AND YOUR  
GROUP ARE SO  
SLOW! EVERY  
OTHER GROUP  
HAS ALREADY  
PASSED AGES  
AGO!

WHERE  
THE HECK  
DID ALL OF  
YOUR EXCITE-  
MENT GO?

WHO  
BUYS  
SOUVE-  
NIRS ON  
THE FIRST  
DAY...?

YEAH, THAT  
MIGHT JUST BE  
A DRAG, EH?  
WELL, THEN, I  
GUESS I'LL CHOW  
DOWN ON ALL  
OF IT NOW! AH,  
MIYANURA, YOU  
SHOULD JOIN  
ME!

SHUH, WHAT  
ARE YOU TRYING  
TO ACHIEVE BY  
ADDING THINGS  
TO YOUR BAG-  
GAGE BEFORE  
GETTING TO THE  
HOTEL?

YEAH, BUT,  
ISHIKAWA-  
KUN'LL BE  
THERE TOO...

OH YEAH,  
SPEAKING  
OF WHICH,  
IN TERMS OF  
ROOMING  
ASSIGNMENTS,  
CURRY'S WITH  
YOU, RIGHT?

AH-  
AH-  
HAHA-

AND,  
FEELINGS OF  
INSECURITY  
AND UNEASE  
INTENSIFY...

THIS IS  
NOT GONNA  
END WELL,  
IS IT?

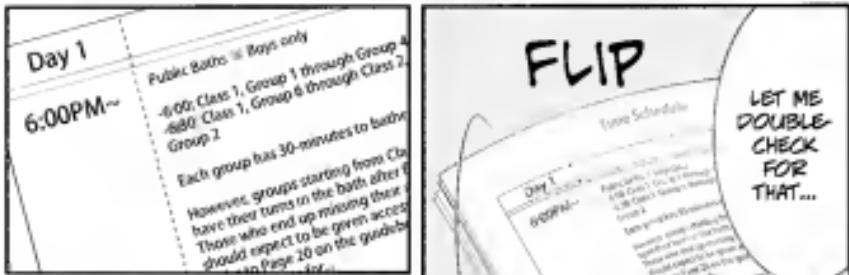
Talking to  
herself →

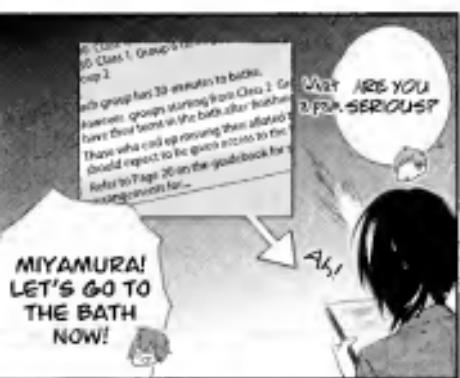
Only just  
start eating  
her

WONDER  
IF I'M  
GOING  
TO BE  
OKAY...























MIYAMURA,  
YOU'RE JUST,  
Y'KNOW...

"OKAY"?  
LIKE HOW?



HOW AM I  
"OKAY"?



DO  
ANYTHING,  
LIKE, IFFY,  
Y'KNOW...

...MIYAMURA

TOMI

I DON'T  
THINK YOU'RE  
SOMEONE  
WHOD...



THAT YOU  
WOULD?

WOULD THAT  
MEAN, HAD I  
SAID THAT IT'D  
BE ALRIGHT IF  
IT WAS YOU  
THAT COULD  
TRY SOME-  
THING.

CLOSE

WHY IS  
IT THAT

Ah!  
I STILL  
HAVE HER  
TOWEL.

I'M NOT  
ALLOWED TO  
LET ANY OTHER  
GUY ASIDE FROM  
YOU INTO MY  
ROOM?



I KNOW, EVEN THOUGH I'VE BOUGHT SOME SOUVENIRS, I'M RATHER RELUCTANT TO LEAVE, BUT, IT'S TIME TO SAY GOOD-BYE TO KYOTO.









Hurry  
up, you  
two!  
My  
coming!

...YEAH,  
IT WAS.



Send letters here:  
〒160-8430  
(Shareholder Company) Square Enix  
G-Fantasy Editing Department  
To: Hero-sensei & Hagiwara Daisuke-sensei

# Omake Manga Myamura







## Afterword.

Thank you  
for purchasing  
Horimiya  
volume 1!



Hello, nice  
to meet you.  
I'm Higimara  
Daisuke, the  
artist for  
Horimiya.

The original work Hori-san to Miyamura-kun  
is available to read both online and in print,  
so feel free to take a look at it!

Thank  
you so  
very  
much!

I'm very grateful for all  
the help that HERO-sensei,  
the original author, and  
many other people have  
given me as I've been  
creating Horimiya out of  
the webcomic Hori-san  
to Miyamura-kun.



Give me  
your  
feet!

I like  
animal  
ears.

Since it  
doesn't seem  
like I'll be  
able to fit  
it down later,  
and since  
there's  
enough  
space, I  
draw this,  
too.

It's also in  
the original.



And, to  
match the  
original,  
here is a  
drawing of  
Miyamura  
(who is not  
Miyamura),  
for you. I'll  
be so happy  
if you'll  
receive him  
kindly.



## Staff

Original story: HERO-sama  
(Hori-san to Miyamura-kun)  
Assistant: Yossan

Project lead: Ishikawa-sama

## Special thanks

Scarlet Beriko-sama

Monikichi-sama

My friends and family, for their encouragement, and everyone who has purchased this book.

Thank you very much!

HERO X

萩原ダイスケ

HORI Saito  
MIYAMURA Kyou

# ホリミヤ

2

卷

2012年秋 発売予定



# ホリミヤ

1

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HERO

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萩原ダイスケ

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脚本人

田口浩司

発行所

株式会社スクウェア・エニックス

〒160-8430 東京都新宿区新宿6-27-30 新宿イーストサイドスクエア2階

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